



**PROGRESSIONE VERTICALE EX ART. 22, COMMA 15, D.LGS N.
75/2017 PER UN POSTO DI RESPONSABILE GESTIONALE U.O.
RELAZIONI INTERNAZIONALI, categoria giuridica D**

PROVA N. 1

- 1) Regolamenti e direttive dell'Unione Europea.**
- 2) Il candidato individui quali sono i fondi europei più usati dagli Enti Locali.**
- 3) Il candidato legga e traduca il testo sotto riportato.**

Pilot Project - Measuring the Cultural and Creative Sectors in the EU

The EU has strong and vibrant cultural and creative industries. These are not only essential for Europe's cultural diversity, strengthening social cohesion and increasing Europe's attractiveness internationally. They are also one of the continent's most dynamic sectors.

According to the study "Boosting the competitiveness of cultural and creative industries for growth and jobs", the CCIs in Europe employ more than 12 million workers, or 7.5% of the European workforce and they create about EUR 509 billion of value added, in particular through the contribution made by small and micro enterprises. CCIs represent a driving force generating a competitive advantage for Europe.



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PROVA N. 2

- 1) Il candidato illustri brevemente le tipologie di responsabilità del pubblico dipendente.**
- 2) Il candidato descriva, nell'ambito della rendicontazione delle spese correlate ad un progetto, quali sono le spese ammissibili.**
- 3) Il candidato legga e traduca il testo sotto riportato.**

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Eurostat has produced over the last years an extensive database on culture, based on statistics coming from the EU surveys. The latest methodological 'Guide to Eurostat culture statistics' from 2018 summarises this work, describing the different fields of culture statistics available at EU level and the methodology used for their compilation. However, there are still data missing for some indicators and for some sectors and not all data available at Member State's level are reported to Eurostat (as they are not covered by compulsory EU statistical surveys).

PROVINCIA DI TREVISO



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PROVA N. 3

- 1) Il diritto di accesso e diritto alla riservatezza e particolari categorie di dati personali.**
- 2) Il Fondo Sociale Europeo.**
- 3) Il candidato legga e traduca il testo sotto riportato.**

Pilot Project - Measuring the Cultural and Creative Sectors in the EU

Moreover, the last 20 years have witnessed great technological changes impacting the cultural and creative sectors (CCS): in particular the digitalisation of the sectors, the arrival of big multinational platforms, the possibility of uploading cultural content by users that is commercially exploited. Besides, there have been significant changes to the structure of the sectors, such as the growth of video games developing and publishing companies, and increase in virtual reality production; and further significant developments are expected in the next 15 years. All these changes are very loosely captured in the current statistical system.